



## Art and Design – End Points

**Intent:** At North Ferriby Church of England Primary School, Art and Design embody the highest form of human creativity. We believe the creative and topic-driven teaching should instil in pupils an appreciation of beauty and an awareness of how creativity depends on technical mastery. Therefore, children should learn to draw, paint and sculpt, as well as design and create aesthetically pleasing objects in two and three dimensions. In addition to physical creativity, pupils should learn about the achievements of great artists and designers.

EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
<ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>• Use what they have learnt about media and materials in original ways, thinking about uses and purposes.</li> <li>• Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories</li> </ul>	<ul style="list-style-type: none"> <li>• Respond to ideas and starting points.</li> <li>• Explore ideas and collect visual information.</li> <li>• Explore different methods and materials as ideas develop.</li> <li>• Create colour wheels.</li> <li>• Use a wide range of tools to create different textures, lines, tones, colours and shapes.</li> <li>• Use some of the ideas of artists studied to create pieces.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop ideas from starting points throughout the curriculum.</li> <li>• Collect information, sketches and resources.</li> <li>• Explore ideas in a variety of ways.</li> <li>• Mix colours effectively.</li> <li>• Annotate sketches to explain and elaborate ideas.</li> <li>• Sketch lightly</li> <li>• Replicate some of the techniques used by notable artists, artisans and designers.</li> <li>• Create original pieces that are influenced by studies of others.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>• Collect variety of information, and present ideas imaginatively in a sketch book.</li> <li>• Create a colour palette based upon colours observed in the natural or built world.</li> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>• Show precision in techniques.</li> <li>• Combine previously learned techniques to create pieces.</li> </ul>