

## North Ferriby CE Primary School - Art and Design Long Term Plan

Year Group	Autumn Term	Spring Term	Summer Term		
	Art and Design is embedded within the Early Years' Foundation Stage Curriculum through the use of the learning environment and classroom provision. The children are given a wealth of opportunities to engage in activities, both child-initiated and adult directed, which enable them to experiment with a range of media and materials to mark make, model and construct. During the children's time in Early Years' Foundation Stage, the essential building blocks of Art and Design capability are established.				
	Art and Design in the Early Years Foundation Stage is incorporated into all aspects of the curriculum. However, it can primarily be classified as 'Expressive Arts and Design', which includes the strands 'Creating with Materials' and 'Being Imaginative and Expressive'.				
Early Years Foundation Stage	Creating with Materials – Early Learning Goal:  Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.  Share their creations, explaining the process they have used.  Make use of props and materials when role playing characters in narratives and stories  Being Imaginative and Expressive – Early Learning Goal:  Invent, adapt and recount narratives and stories with peers and their teacher.  Sing a range of well-known nursery rhymes and songs.  Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music				
	Collage	Drawing and Sketching/Painting	Painting and Printing		
	Artist: Paul Klee Outcome: Collage of an aspect of school	Artist: Claude Monet  Outcome: Expressionist landscape	Artist: William Morris  Outcome: Create a repeat leaf print		
	Link: Geography - My School in the Local Community	NC- to use drawing, painting and sculpture to develop and	Link: Science – Plants		
Rotation 1	NC - to use a range of materials creatively to design and	share their ideas, experiences and imagination	NC - to use painting to develop and share their ideas,		
	make products	NC- to develop a wide range of art and design techniques in	experiences and imagination		
Year One/Two	NC - about the work of a range of artists, craft makers and	using colour, pattern, texture, line, shape, form and space	NC - about the work of a range of artists, describing the		
	designers, describing the differences and similarities between different practices and disciplines, and making links	NC - about the work of a range of artists, craft makers and designers, describing the differences and similarities	differences and similarities between different practices and disciplines, and making links to their own work		
	to their own work	between different practices and disciplines, and making links	disciplines, and making links to their own work		
	to their own work	to their own work			
	Painting and Printing	Sculpture	Drawing and Sketching		
	Outcome: Painting / Silhouette of the London Skyline	Outcome: Sculpture using malleable materials	Artist: Arnold Machin		
Rotation 2	Link: History – The Great Fire of London	NC - to use a range of materials creatively to design and	Outcome: Portrait of the Queen		
	NC - to use painting to develop and share their ideas,	make products NC - to use sculpture to develop and share their ideas,	Link: History - The Royal Family		
Year One/Two	experiences and imagination  NC - about the work of a range of artists, describing the	experiences and imagination	NC - to use drawing to develop and share their ideas, experiences and imagination		
	differences and similarities between different practices and	experiences and imagination	NC - to develop a wide range of art and design techniques in		
	disciplines, and making links to their own work		using colour, pattern, texture, line, shape, form and space		



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			NC - about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work
Rotation 1 Year Three/Four	Painting and Printing Artist: Banksy Outcome: Cave Painting Link: History – Stone Age to Iron Age NC – to record their observations and use them to review and revisit ideas NC - to improve their mastery of art and design techniques, including painting NC - about great artists, architects and designers in history	Collage  Artist: Rennie Mackintosh and other historical stain glass windows  Outcome: Historical stain glass windows  Link: History – Anglo Saxons  NC – to record their observations and use them to review and revisit ideas  NC - to improve their mastery of art and design techniques  NC - about great artists, architects and designers in history	Drawing and Sketching A variety of tribal designers and tattooists Outcome: Norse and Tribal designs/ Tattoos Link: History - The Vikings NC - to record their observations and use them to review and revisit ideas NC - to improve their mastery of art and design techniques, including drawing NC - about great artists, architects and designers in history
Rotation 2	Painting and Printing Designer: Roy Lichtenstein Outcome: Create their own piece of Pop Art based on onomatopoeias e.g. crash/bang Link: Science – sound	Sculpture Artist/designer: Caitlin Jenkins Outcome: Sculpture, an item of Roman pottery Link: History - The Roman Empire NC - to improve their mastery of art and design techniques,	Drawing and Sketching Architect: Antoni Gaudi Outcome: Viewfinder sketches of a Mayan temple Link: History - The Mayans NC – to record their observations and use them to review
Year Three/Four	NC - to create sketch books to record their observations and use them to review and revisit ideas NC - to improve their mastery of art and design techniques, including painting NC - about great artists, architects and designers in history	including sculpture with a range of materials NC - about great artists, architects and designers in history	and revisit ideas  NC - to improve their mastery of art and design techniques, including drawing  NC - about great artists, architects and designers in history
Rotation 1	Drawing and Sketching Artist: Georgia O'Keeffe Outcome: Self-Portrait using light and shade NC – to record their observations and use them to review	Drawing and Sketching Artist: Henry Moore Architect: Daniel Libeskind Outcome: Perspective drawings linked to WWII Shelters	Painting and Printing Artist: David Hockney Outcome: Self portraits NC - to record their observations and use them to review
Year Five/Six	and revisit ideas  NC - to improve their mastery of art and design techniques, including drawing  NC - about great artists, architects and designers in history	Link: History (WWII) and visit to Imperial War Museum North  NC - to record their observations and use them to review and revisit ideas  NC - to improve their mastery of art and design techniques,	and revisit ideas  NC - to improve their mastery of art and design techniques, including painting  NC - about great artists, architects and designers in history
		including drawing  NC - about great artists, architects and designers in history	



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**Rotation 2** 

Year Five/Six

Collage

Artist: Kurt Schwitters

Outcome: Greek temple collage using relief technique

Link: History – The Ancient Greeks

NC - to record their observations and use them to review and revisit ideas

NC - to improve their mastery of art and design techniques

NC - about great artists, architects and designers in history

Sculpture

Artist: Andy Goldsworthy

Outcome: Sculpture using an armature

NC - to improve their mastery of art and design techniques, including

sculpture with a range of materials

NC - about great artists, architects and designers in history

Painting

Artist: Claude Monet

Outcome: Painting the Yorkshire/Bamburgh Landscape

Link: Local History Study – Transport

 $\ensuremath{\mathsf{NC}}$  - to create sketch books to record their observations and

use them to review and revisit ideas
NC - to improve their mastery of art and design techniques,

including painting

NC - about great artists, architects and designers in history